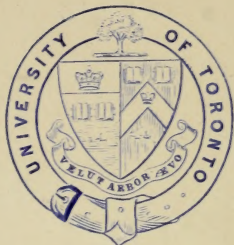


Art Dr
D

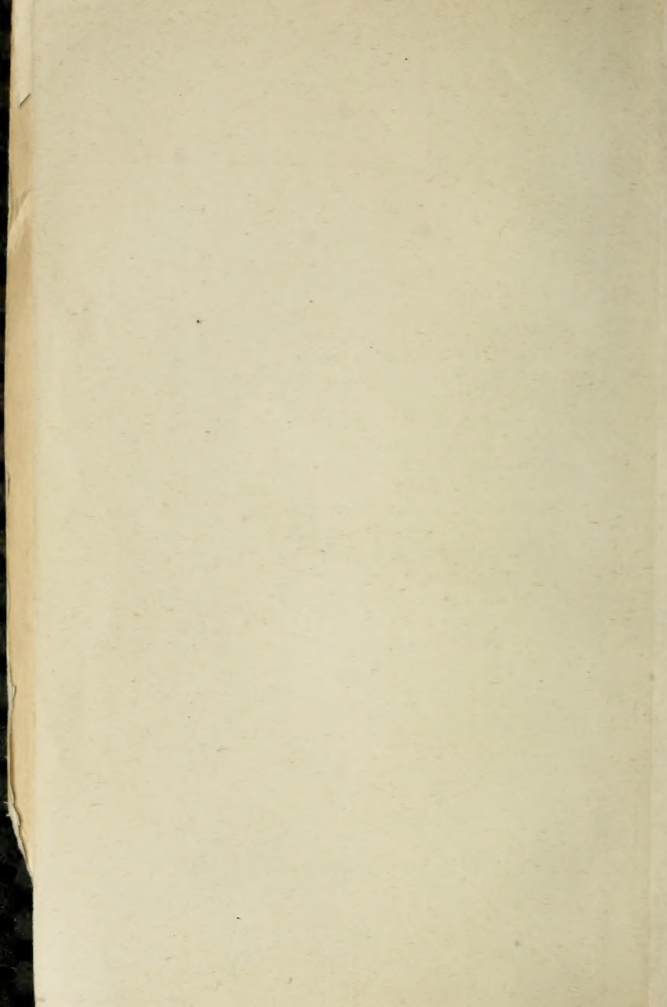


3 1761 06981667 6



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The Library
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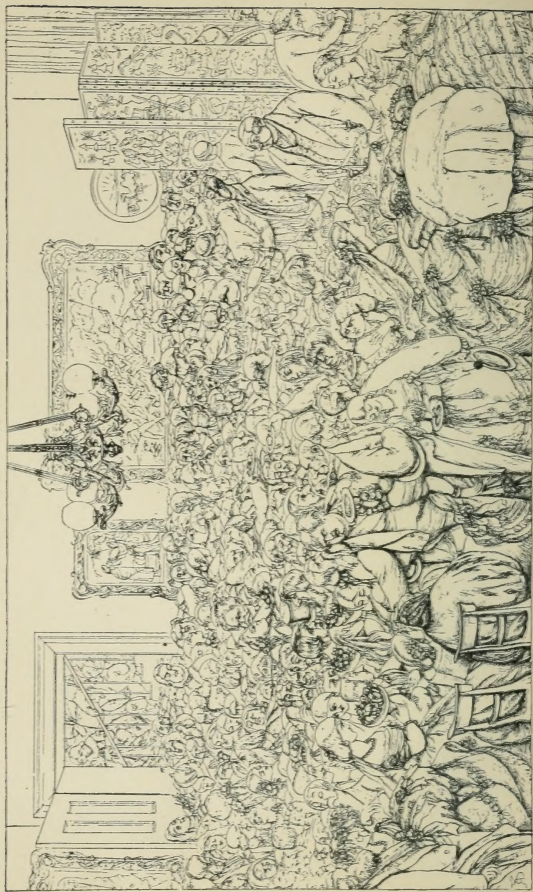


HUMOROUS MASTERPIECES, No. 6

PICTURES BY RICHARD DOYLE

CARSON & NICOL, PRINTERS, GLASGOW.

BLOCKS BY HISLOP & DAY, EDINBURGH.

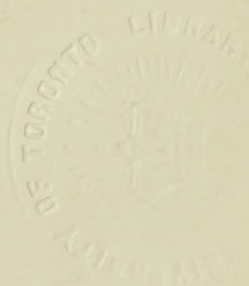


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PICTURES

BY

RICHARD DOYLE




428229
5.10.44

GOWANS & GRAY, LTD.

5 ROBERT STREET, ADELPHI, LONDON, W.C.

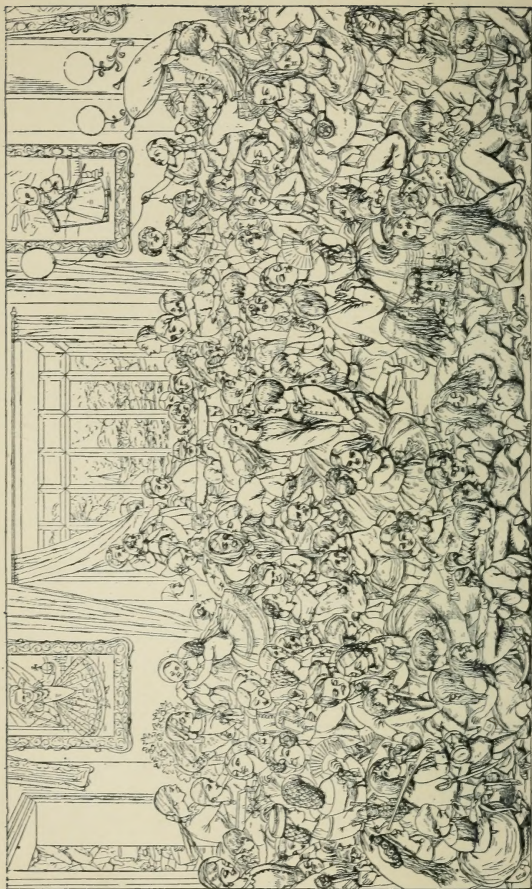
58 CADOGAN STREET, GLASGOW

1907



Digitized by the Internet Archive
in 2010 with funding from
University of Toronto

RICHARD DOYLE ("Dicky Doyle"
as he was familiarly called) was a
keen, good-natured satirist of the manners
and customs of his time. The illustrations,
up to and including that on page 60,
furnish a complete set, of course necessarily
reduced in size, of reproductions of the
pictures that appeared in his two large
publications, "Bird's Eye Views of
Society," 1864, and "Manners and
Customs of ye Englyshe," 1849.



BIRD'S EYE VIEWS OF SOCIETY

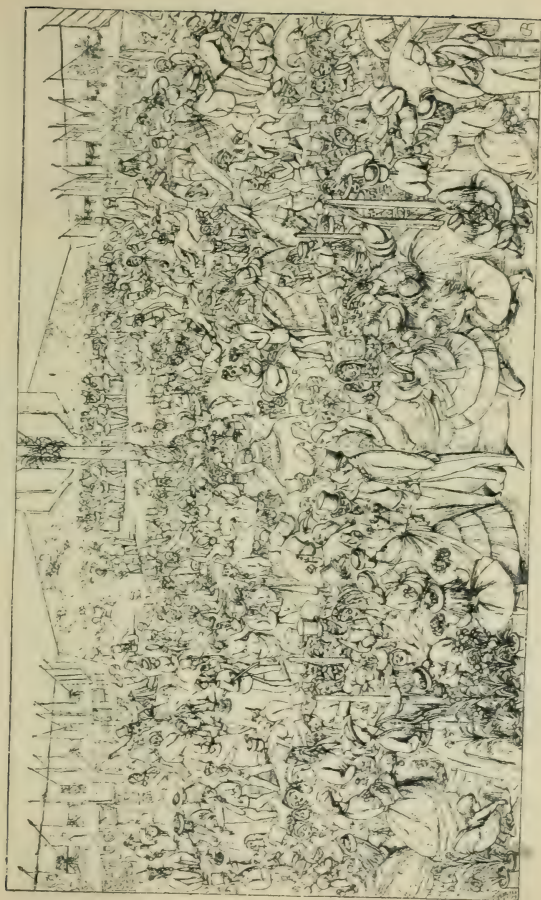


A MORNING PARTY. SHEWING THE NOBILITY AND GENTRY PLAYING
THE FASHIONABLE GAME OF THE PERIOD.

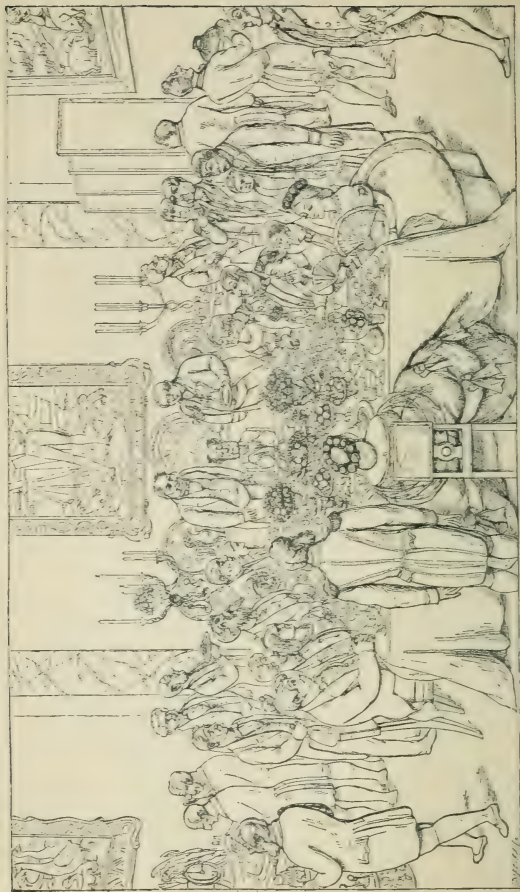


A COUNTY BALL.

BIRD'S EYE VIEWS OF SOCIETY



BAZAAR AND FANCY FAIR.

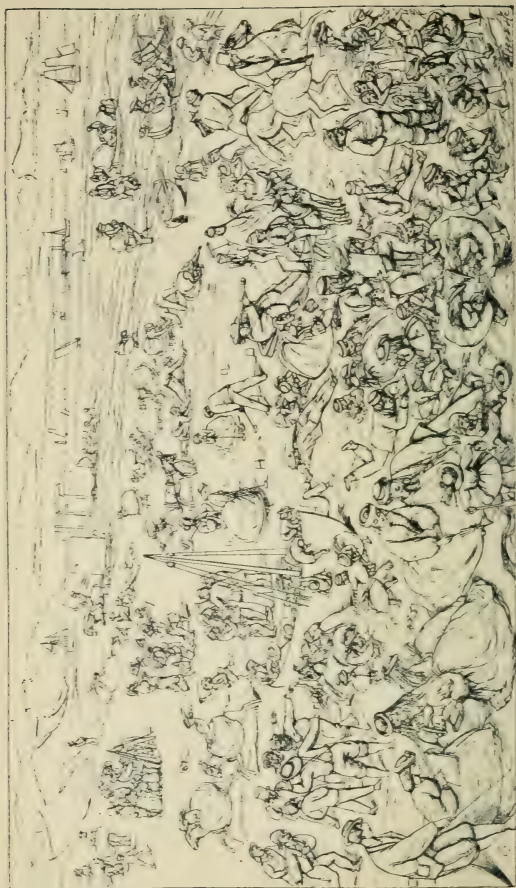


"A STATE PARTY."

BIRD'S EYE VIEWS OF SOCIETY

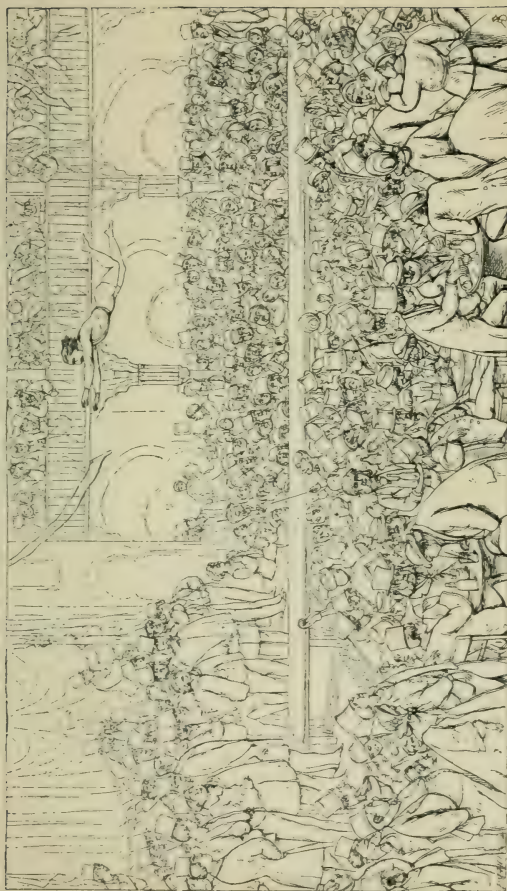


THE PICTURE SALE.

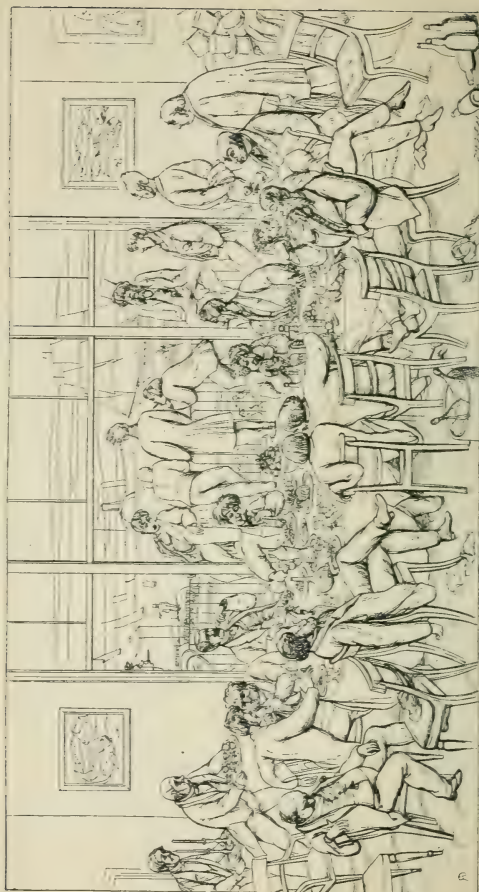


AT THE SEA-SIDE.

BIRD'S EYE VIEWS OF SOCIETY



A POPULAR ENTERTAINMENT.



DINNER DOWN THE RIVER.

BIRD'S EYE VIEWS OF SOCIETY

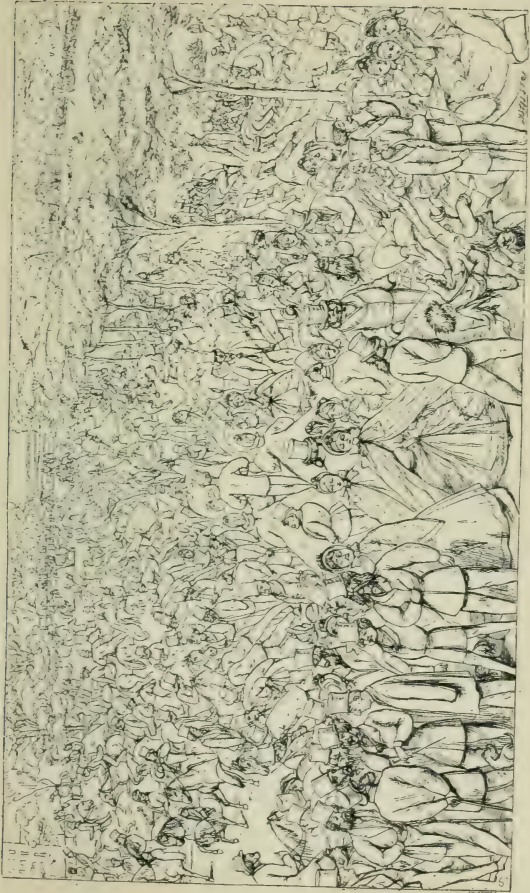


BELGRAVIA OUT OF DOORS.

BIRD'S EYE VIEWS OF SOCIETY

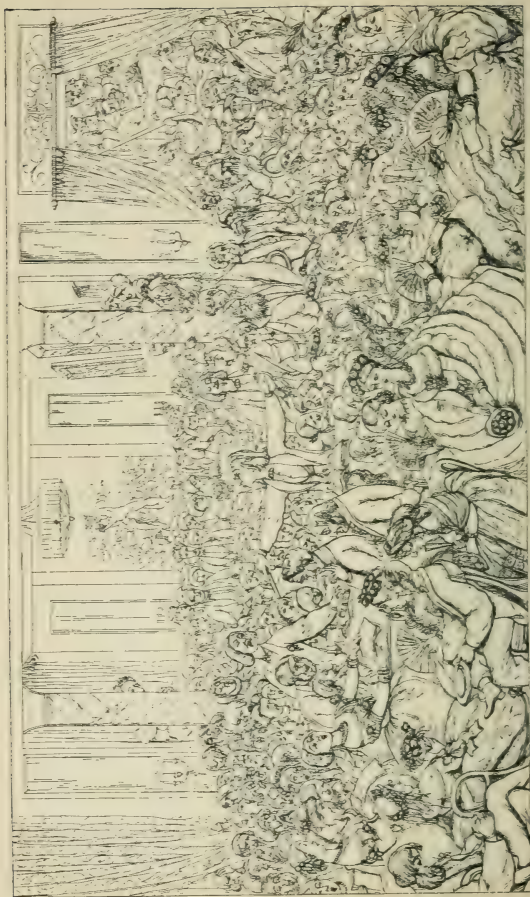


AFTER DINNER



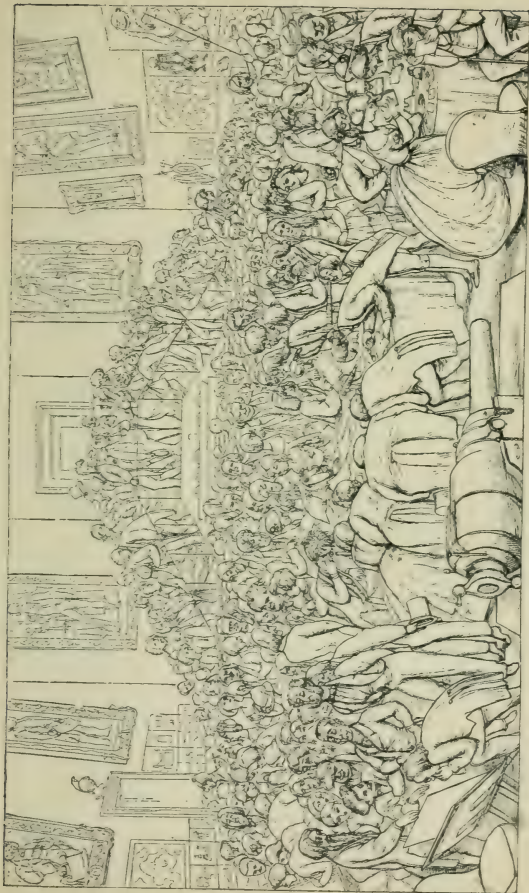
ROTTEN ROW IN THE SEASON

BIRD'S EYE VIEWS OF SOCIETY

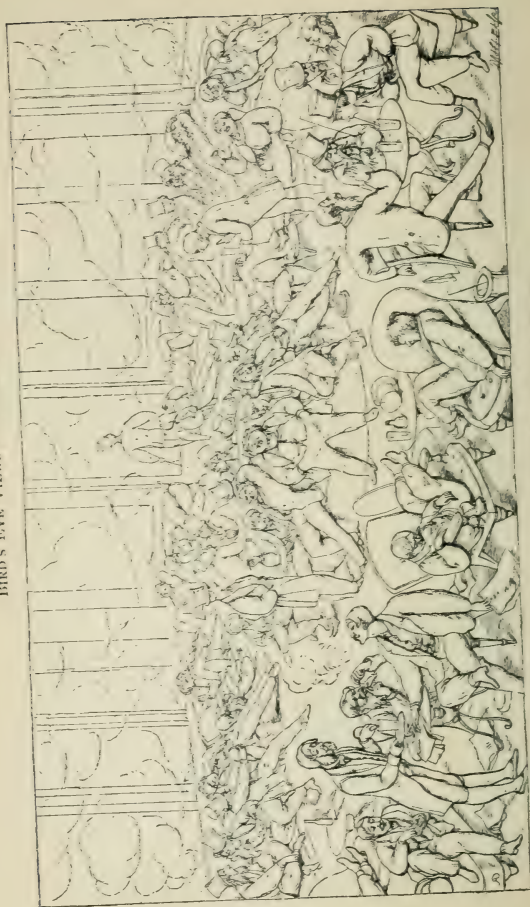


"AT HOME;"—MUSIC. AND WHAT MAKES IT THE MORE GRATIFYING IS THAT
THE CHORUS IS COMPOSED EXCLUSIVELY OF AMATEURS.

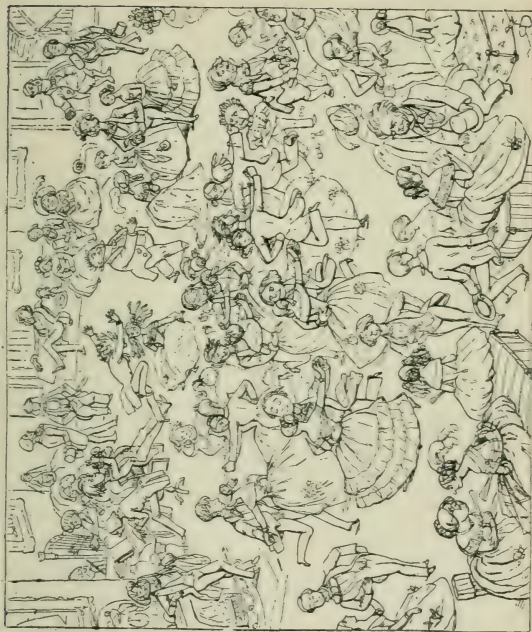
BIRD'S EYE VIEWS OF SOCIETY



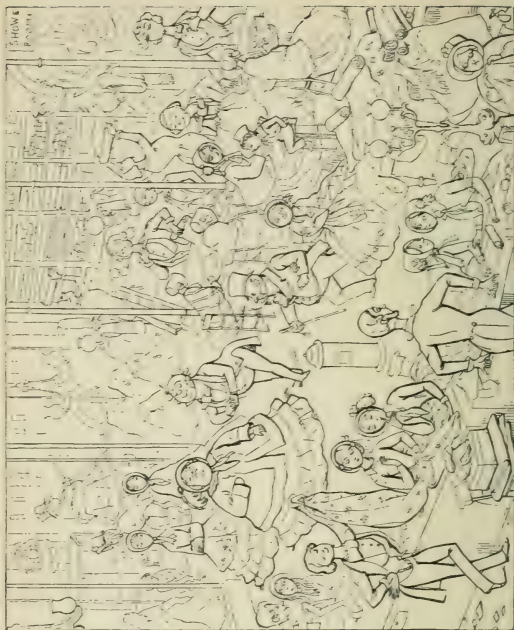
SCIENCE AND ART CONVERSAZIONE.



THE SMOKING ROOM AT THE CLUB.

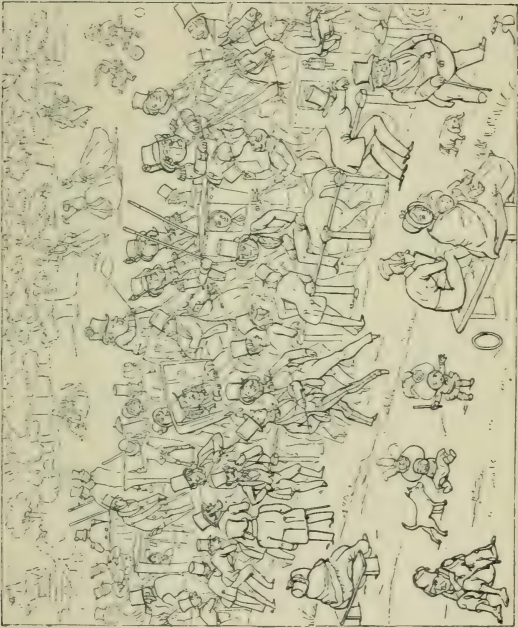


AN "AT HOME." YE POLKA.

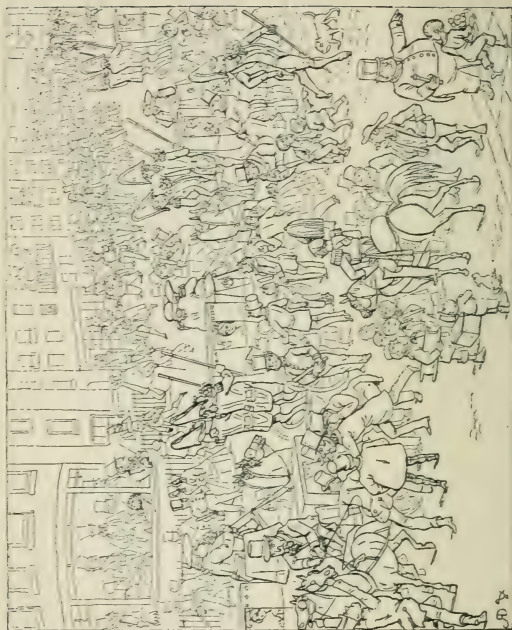


A PROSPECT OF A FASHYONABLE HABERDASHER
HVS SHOPE.

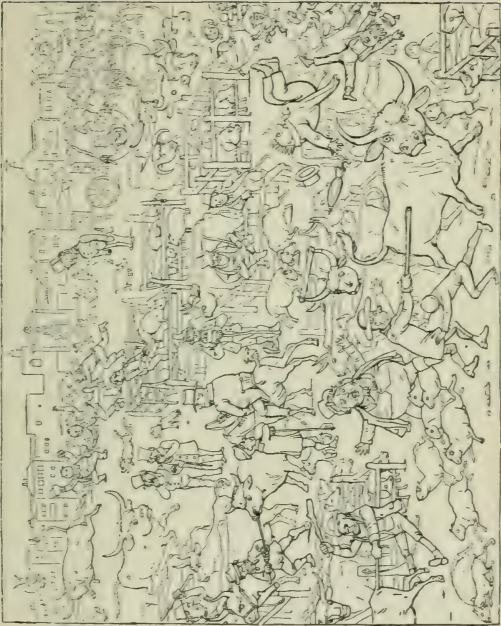
MANNERS AND CUSTOMS OF YE ENGLYSHE IN 1849. No. 3



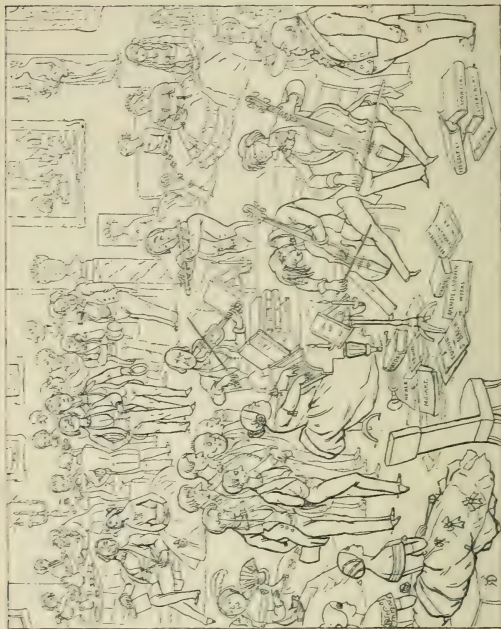
YE FASHONABLE WORLDE TAKNGE ITS EXERCYSE IN
HYDE PARKE.



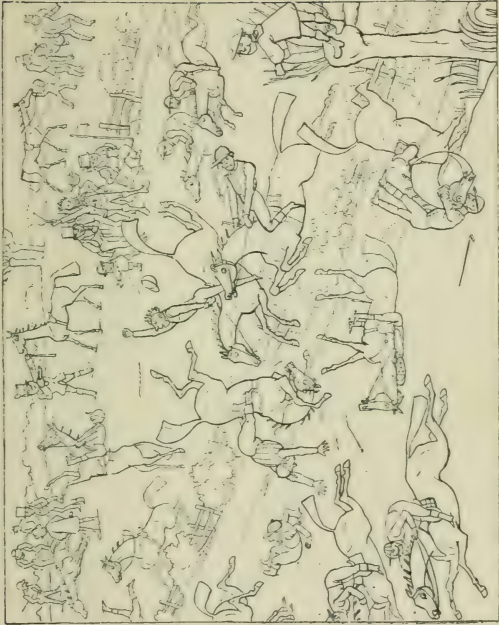
A DRAWYNGE ROOM DAY. SAYNTE JAMES
HYS STREETE.



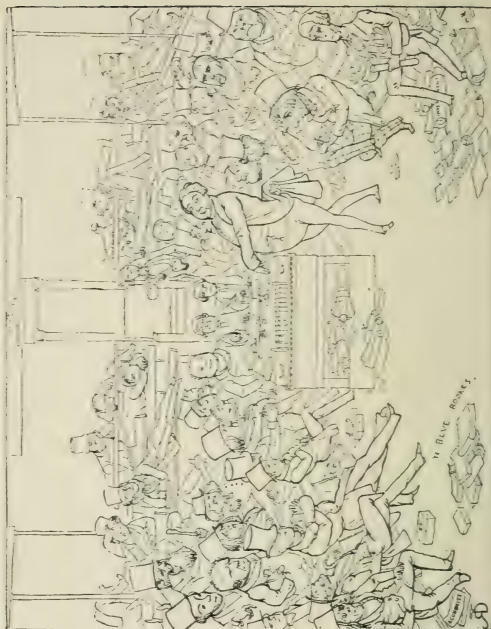
SMYTHFIELD CATTLE MARKET.



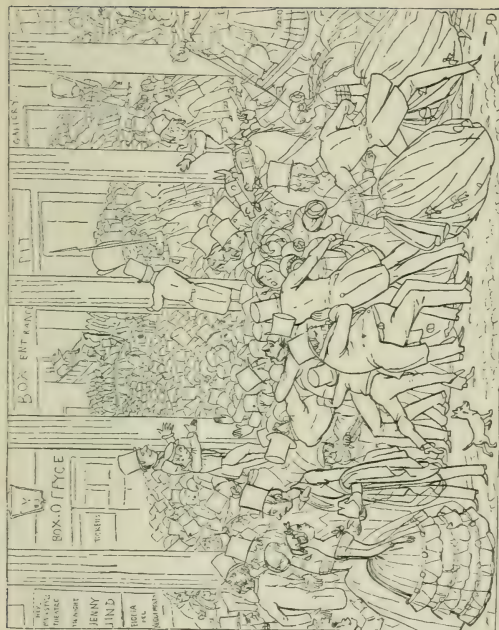
A FEW FRIENDS TO TEA AND A LYTTLE MUSYCK.



YE NATIONAL SPORTE !!! OF STEEPLE CHASNGE.



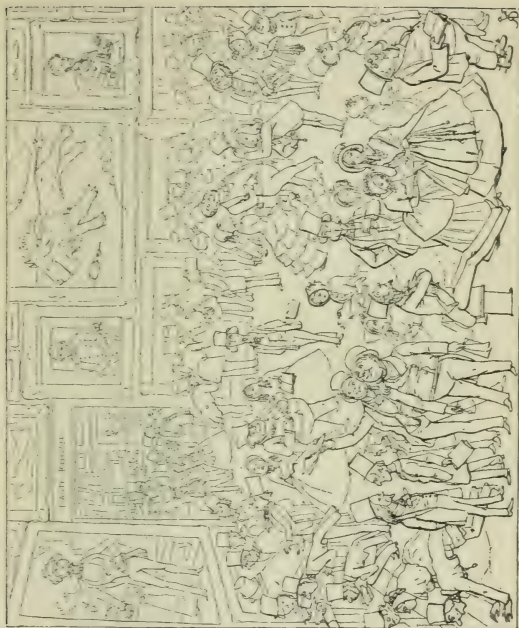
YE COMMONS RESSOLVED INTO A COMMYTTEE OF YE
WHOLE HOVSE.



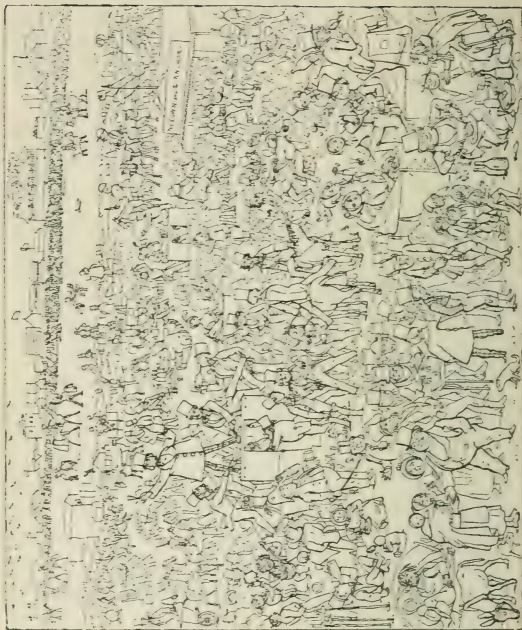
YE PVBLICK ITS EXCYTEMENTE ON VE APPEARANCE
OF MISS LIND.



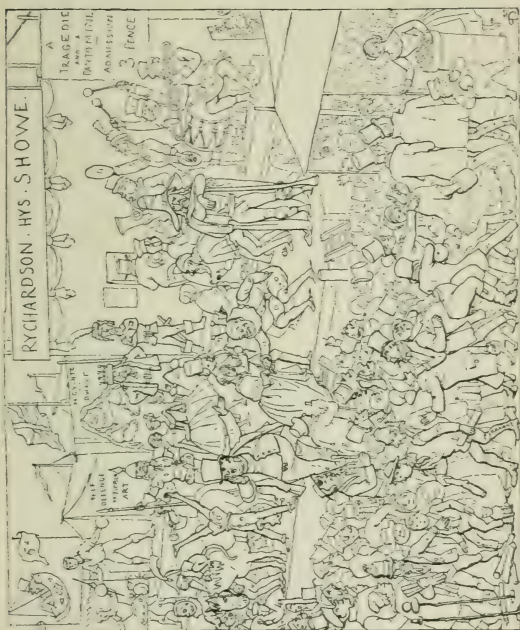
A PROSPECT OF EXETER HALL SHOWYNGE A CHRISTIAN
GENTLEMAN DENOVNCYNGE YE POPE



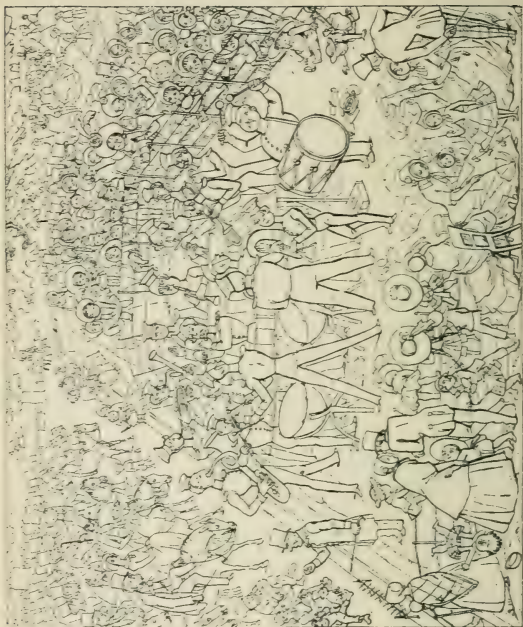
YE EXHIBITION AT YE ROYAL ACADEMY.



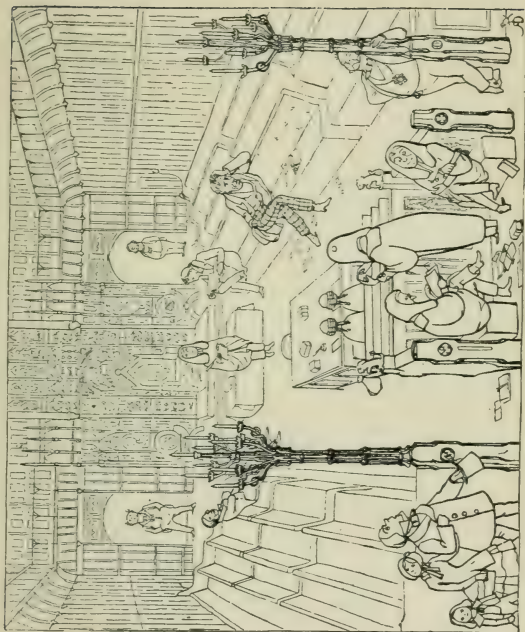
A VIEW OF EPSOM DOWNES ON YE DERBYE DAYE.



A PROSPECT OF GREENWICH FAIR.



KENSINGTON GARDENS WITH YE BANDE PLAYING
THERE.

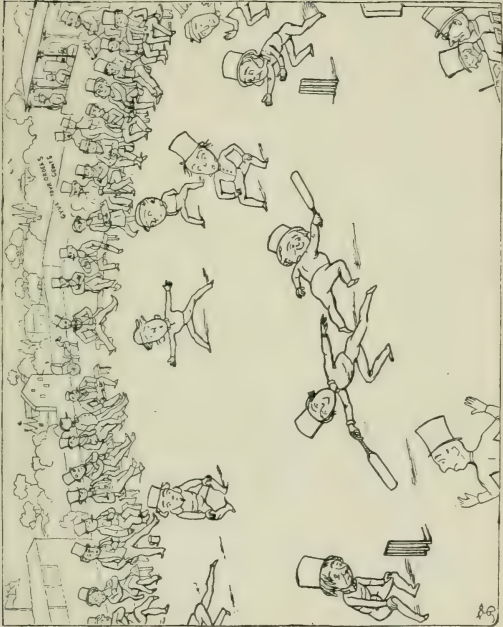


HYGHEST COVRT OF LAW IN YE KYNGDOM. YE LORDS
HEARYNG APPEALS.

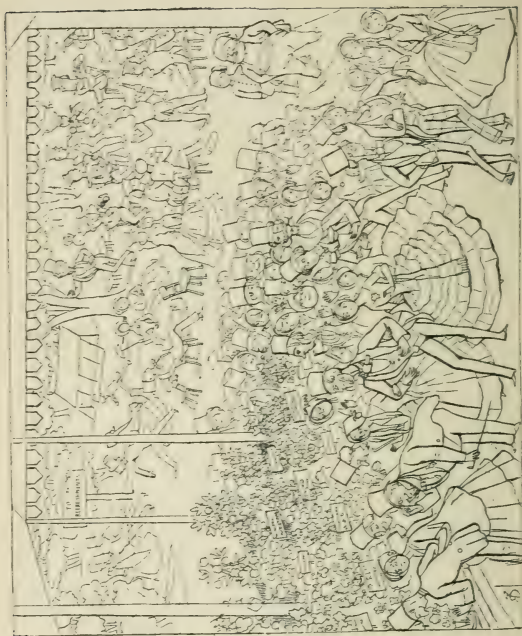


“SOCYETVE” ENIOYNGE ITSELF AT A SOYRÉE.

MANNERS AND CUSTOMS OF YE ENGLYSHE IN 1849. No. 17



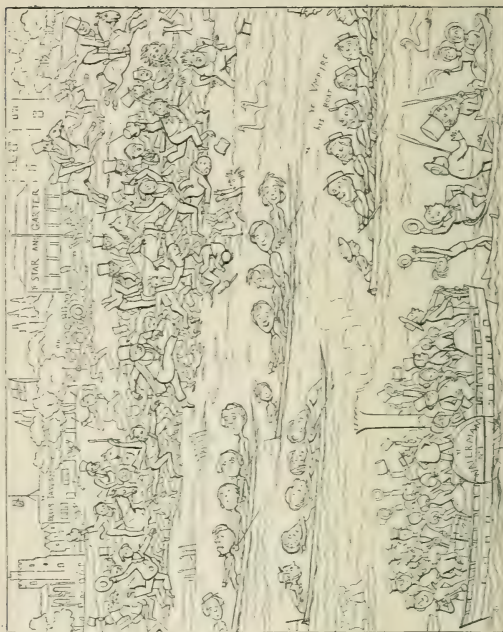
A VIEW OF MR. LORDE HYS CRYKET GROVND.



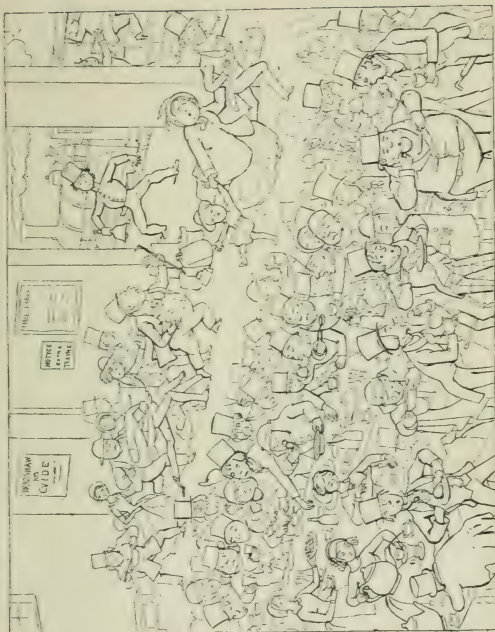
THE FLOWER SHOW AT CHYVYK GARDENS.



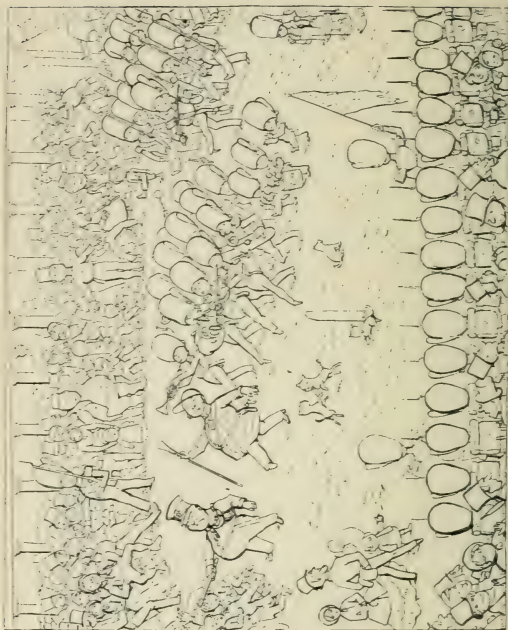
A RAILWAY MEETING. EMOTION OF YE SHAREHOLDERS
AT YE ANNOUNCEMENT OF A DIVIDEND OF 2^d. ½.



A PROSPECT OF YE THAMES ITS REGATTA.

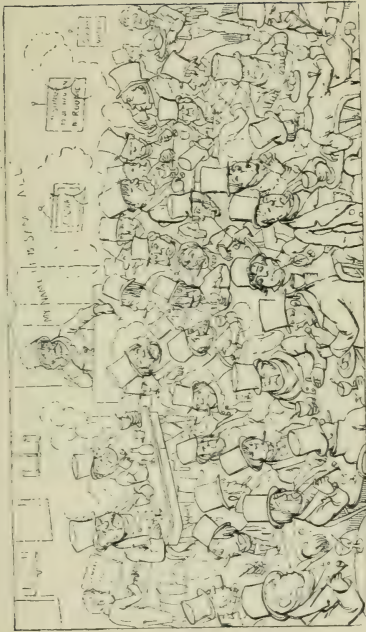


A RAYLWAY STATYON. SHOWNGE YE TRAVELLERS
REFRESHYNGE THEMSELVES.

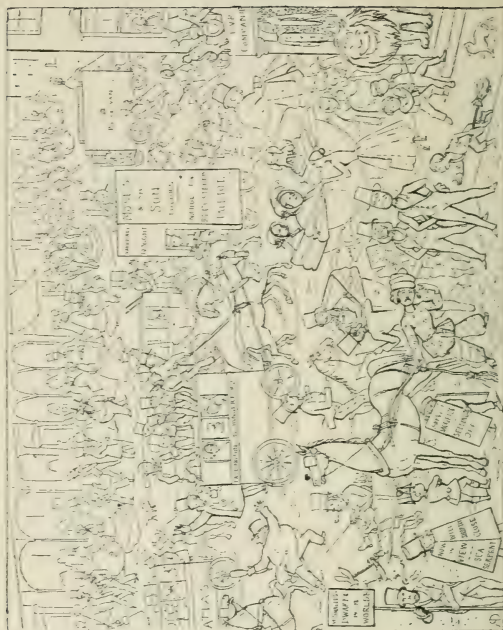


YE BRVITYSH GRENADIERS A MOVNTYNGE GVARD AT
ST. JAMES HYS PALACE YARDE.

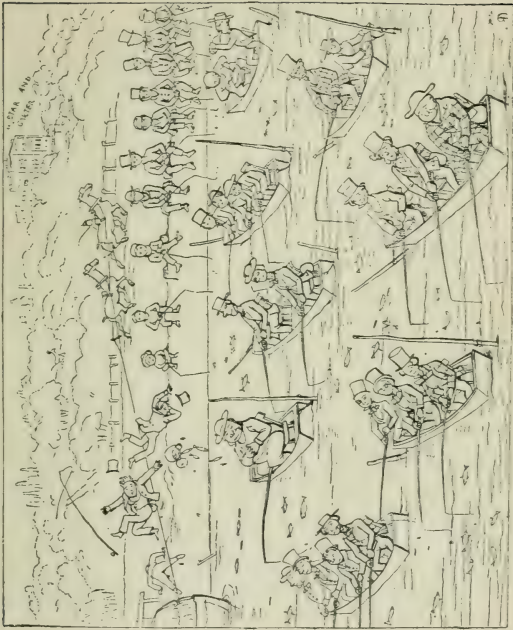
MANNERS AND CUSTOMS OF VE ENGLYSHE IN 1849. No. 23



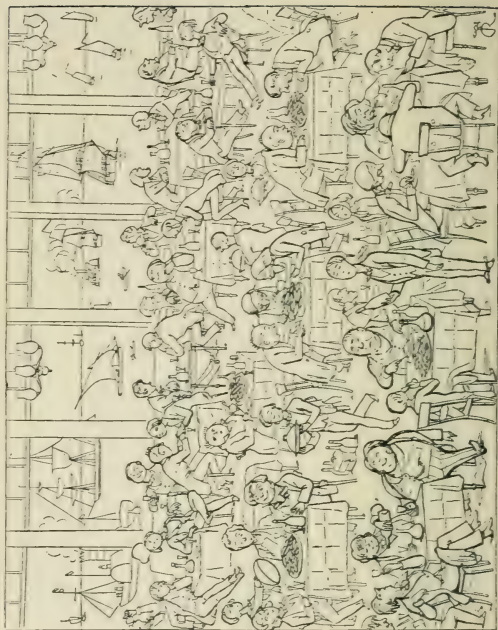
A CYDERE CELLARE DVRYNG A COMYCK SONGE.



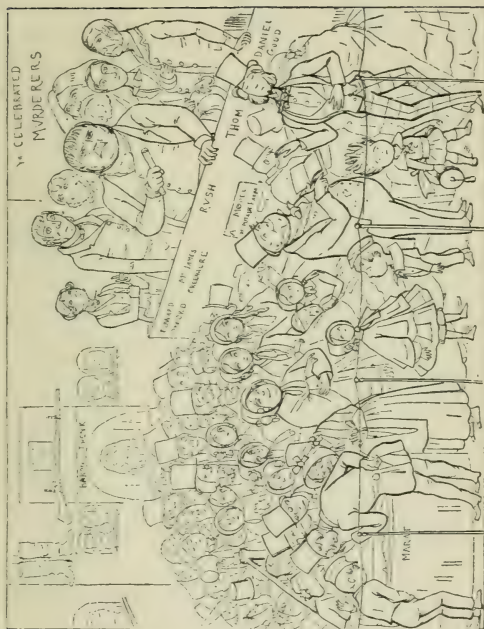
REGENT STRETE AT FOVR OF YE CLOCKE P.M.



YE SPORTE OF PVNTE FVSHYNGE OFF RYCHMONDE.



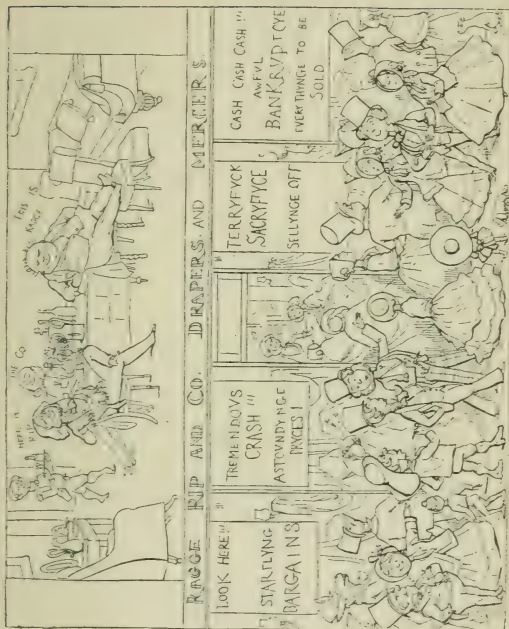
BLACKWALL. SHOWYNGE YE PVBLYK A DINYNGE ON
WHYTEBAIT.



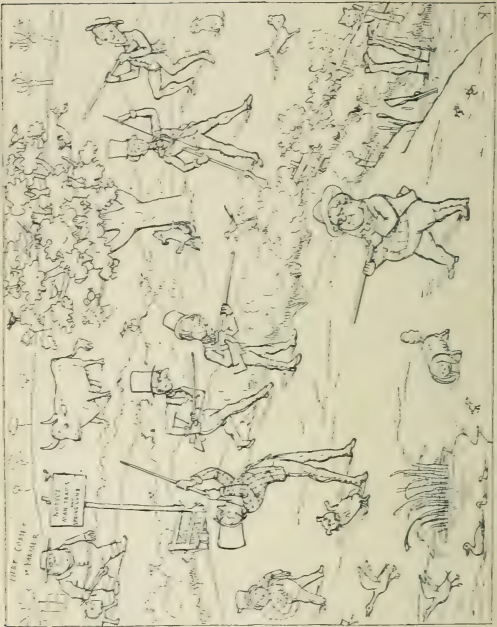
MADAME TVSSAVD HER WAX WERKES. YE CHAMBER OF HORRORS!!



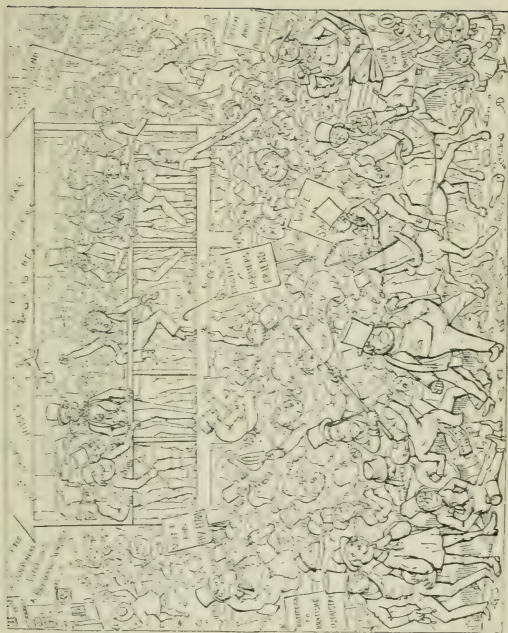
DEERE STALKYNGE IN YE HYGHLANDES.



TRYCKES OF YE LONDON TRADE.

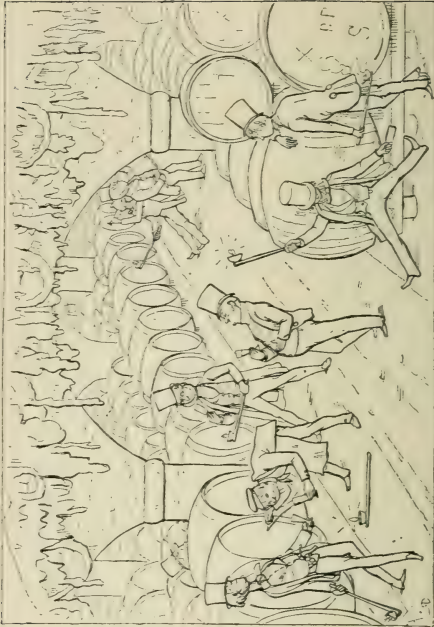


A PARTIE OF SPORTSMEN OVT A SHVTYNCE.

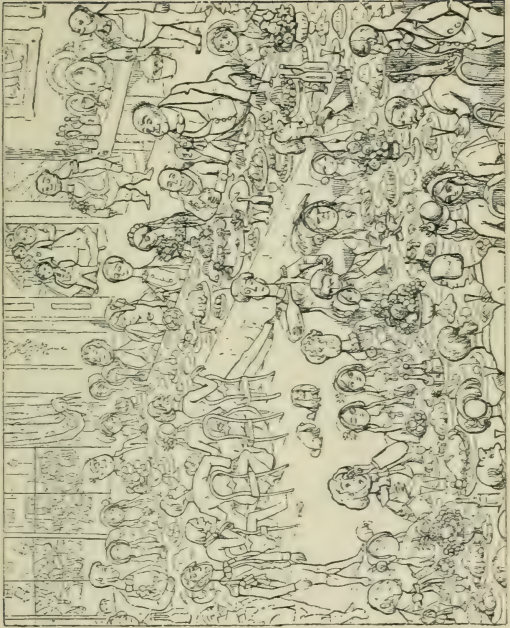


A PROSPECT OF AN ELECTION.

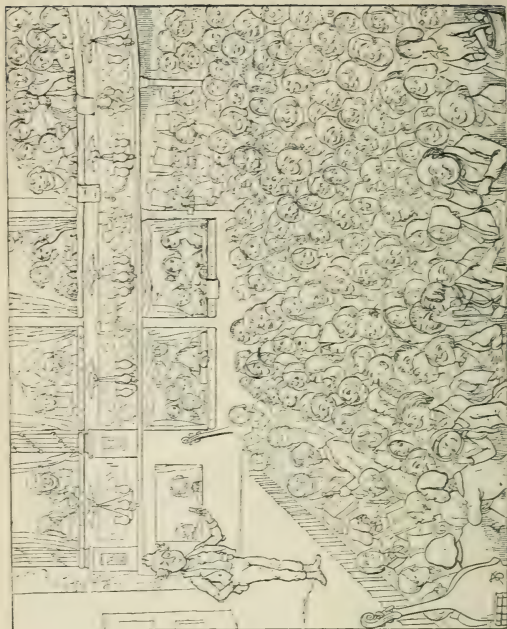
MANNERS AND CUSTOMS OF VE ENGLYSHE IN 1849. No. 32



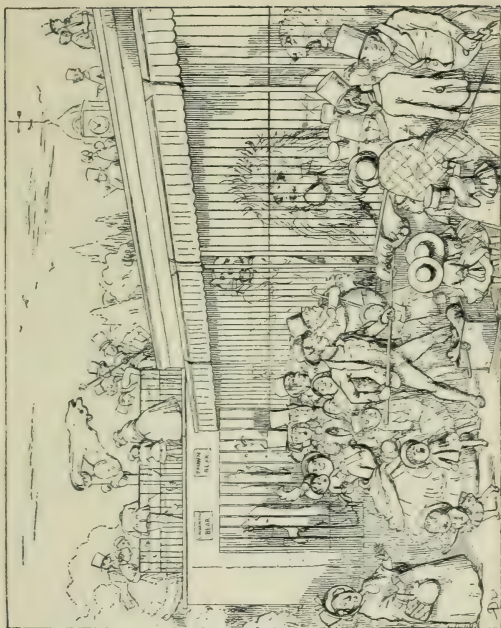
VE WYNE VAVLT'S AT VE DOCKS. SHOWYNCE A PARTVE
TASTYNCE.



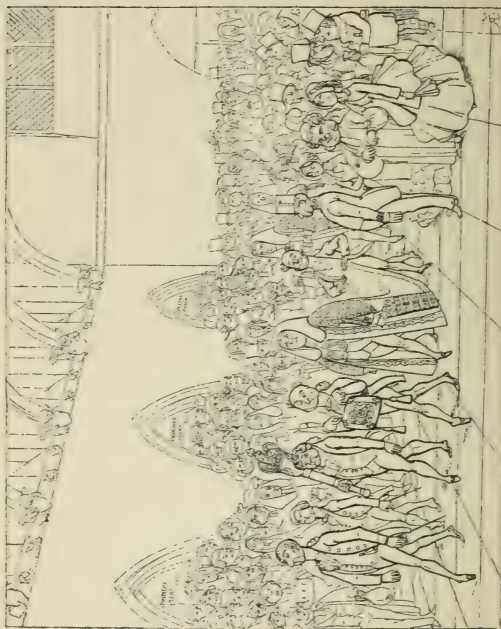
A WEDDING BREAKFAST.



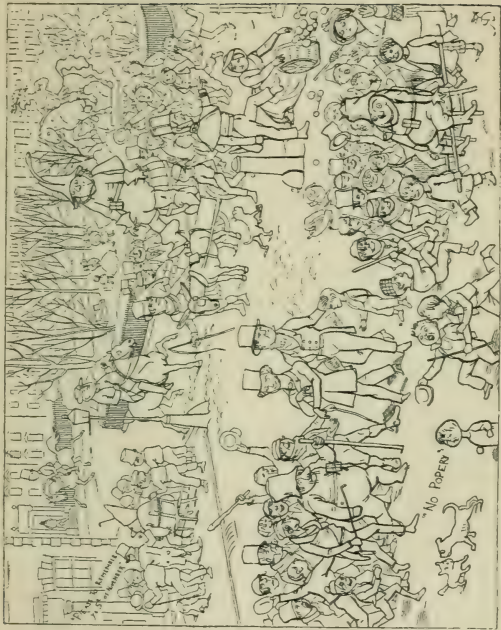
A THEATRE. SHOWYNGE YE HOWSE AMUSED BY YE
COMYCKE ACTOR.



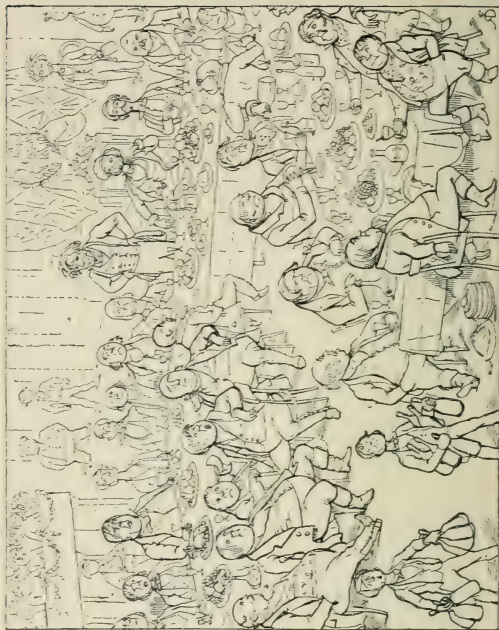
A PROSPECTE OF YE ZOOLOGICAL SOCIETYE ITS GARDENS.
FEEDYNGE YE BEASTS.



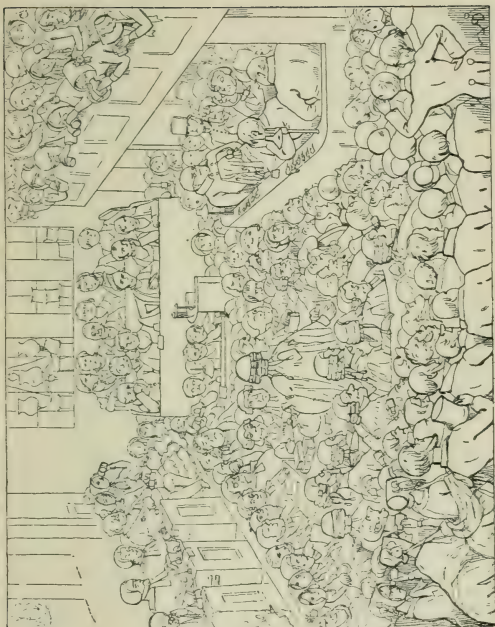
WESTMINSTER HALL. SHOWYNGE YE CEREMONIE OF
OPENYNGE TERME.



A PROSPECTE OF YE 5TH OF NOVEMBER SHOWYNGE
YE "GVYS."



A BANQUET. SHOWYNGE YE FARMERS FRIEND IMPRESSYNGE
ON YE AGRYCVLTVRAL INTEREST THAT IT IS RVINED.



APPEARANCE OF YE CRYMNAL COVRTE DRYNG AN
"INTERESTING" TRYAL FOR MVRDER.



A PROMENADE CONCERT.

THE FOREIGN TOUR OF MESSRS. BROWN, JONES, AND ROBINSON



THE GREAT BERTON.

As he stood contemplating the Rhine-land, wondering if it would be possible to live in that country; and considering (supposing he had one of those castles now), how many thousands a-year one could do it with. The scenery would do; and with English Institutions it might be made a good thing of.

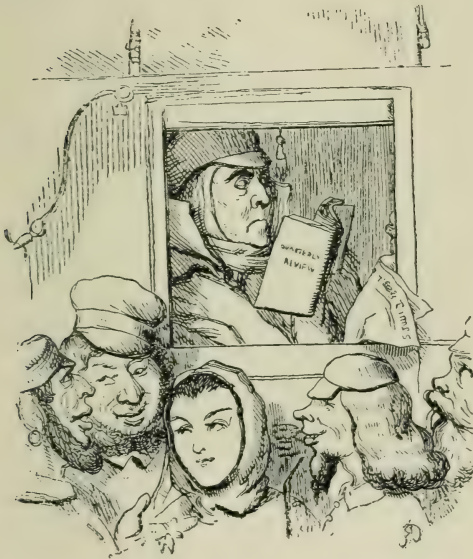
N.B. — He little thinks what Brown is doing.

THE FOREIGN TOUR OF MESSRS. BROWN, JONES, AND ROBINSON



A View on the Rhine.

THE FOREIGN TOUR OF MESSRS. BROWN, JONES, AND ROBINSON



THE ENGLISH "MILORD" UPON THE RHINE.

How happy he looks! he dislikes the hum of men, and sits all day shut up in his carriage reading the literature of his country. How rude of those Germans to be laughing and joking so near his lordship!

THE FOREIGN TOUR OF MESSRS. BROWN, JONES, AND ROBINSON

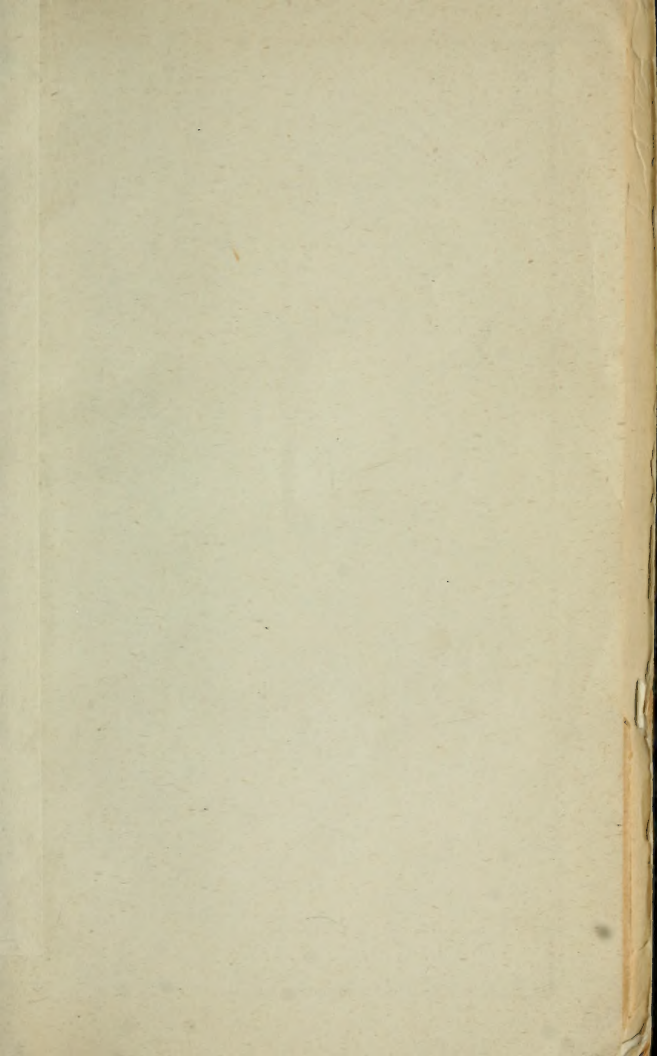


How a Citizen of the United States addressed Brown; and how he put the following questions during the first five minutes of their acquaintance.

1. "Where are you going?"
2. "What place do you hail from?"
3. "Conclude you go toe Frankfort?"
4. "You're Mr. Brown, I reckon?"
5. "What names do your friends go by?"

Statements made during the same period.

1. "This here Rhine a'int much by the side of our Mississippi.
2. "Old Europe is 'tarnally chawed up."





428229

Boyle, Richard
Pictures.

ArtDr
D

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Library

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